

Crescendo²⁰²⁶
JAIPURIA CULTURAL FEST
MAY 1-2, 2026
**CRACK A JOKE,
LIGHT UP THE STAGE.**
STAND-UP COMEDY
TOPIC
INDIA THROUGH MY EYES



Time allotted



"Comedy is the smile of a nation,
and India has the widest one."

Event Description

Comedy Carnival – India Through My Eyes is a platform where wit, humour, and storytelling take center stage! This event challenges participants to craft and deliver original comedic performances that reflect India



through their own eyes – celebrating its quirks, diversity, unity, and uniqueness.

Participants will have the opportunity to engage the audience with humorous takes on everyday Indian life, culture, traditions, and personal experiences while adhering to the principles of clean and respectful comedy. The competition encourages originality, confidence, and the ability to connect with the audience through well-timed punchlines, relatable observations, and engaging delivery.



Type of participation	Individual
Maximum number of participants	1 from each category
Type of Entry	Zonal - Video; Finale - Live

General Instructions

- This is an individual event where one participant from each category will be allowed.
- All jokes and performances must be original and self-written. The jokes should be based on the theme Bharat Vandan – India Through My Eyes.



- Plagiarism (copying jokes from famous comedians or online sources) is strictly prohibited.
- Participants can draw inspiration from everyday life, cultural traditions, personal experiences, or social observations.
- Performances must be clean and respectful. Offensive, racist, sexist, or inappropriate jokes will lead to disqualification. Use of swear words, vulgar language, or explicit content is not allowed.
- No props, background music, or special effects are allowed – just the performer and a microphone.

The logo for the Crescendo 2026 Jaipuria Cultural Fest is centered at the top. It features a central white figure resembling a stylized person or a flame. Surrounding this figure are four colored squares: an orange square with a paint palette, a blue square with musical notes, a green square with a clock, and a pink square with a smiling face. Below these elements, the word "Crescendo" is written in a large, multi-colored font (pink, orange, green, blue, orange). To the right of "Crescendo" is the year "2026". Below the word "Crescendo" is the text "JAIPURIA CULTURAL FEST" in a bold, black, sans-serif font. In the top right corner of the yellow background, there is a circular logo with a stylized flame or bird shape in orange and blue.

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- Participants must speak clearly and ensure their performance is understandable.
- Proper voice modulation, expressions, and gestures are encouraged for engagement.
- Participants should not engage in offensive roasting of audience members or fellow contestants.
- Participants must avoid insult comedy to maintain a positive and respectful environment.



Specific Instructions

Zonal Rounds: Video to be recorded for the zonal round.

- Topics as per the theme will be shared on the specified date for all categories.
- Once manuals are shared, the Crescendo team will provide additional supporting documents within the next 5 days.
- Participants will prepare their script and get it approved by teachers and HOS for check as per the rules and regulations.
- Video to be recorded and shared for judgement.
- No props, background music, or special effects are allowed – just the performer and a microphone.
- Participants should not read from a script; they must deliver naturally.



Finale

- One student per zone, per category will be selected for the finale.
- A total of eight participants in each category will qualify for the final round.
- Students will come prepared with their script and present it on stage.
- No props, background music, or special effects are allowed – just the performer and a microphone.
- Students can repeat the script used in the zonal rounds.
- Participants should not read from a script; they must deliver naturally.



Judgement Criteria

- **Humour** – Jokes should be fresh, witty, and naturally integrated into the performance without feeling forced or cliché. Clever humour that connects with the audience is preferred over exaggerated or repetitive comedic tropes.
- **Originality** – The content should be unique, avoiding copied jokes or material from popular comedians. Creativity in storytelling, dialogue, and observations about Indian life and culture ensures a distinctive and engaging performance.



- **Delivery and Timing** – Proper pacing of jokes and punch lines. Effective pauses for comedic effect. Smooth flow without awkward breaks.
- **Audience Connection and Expression** – Ability to make the audience laugh or react. Use of facial expressions, tone, and modulation. Engaging delivery rather than robotic recitation.
- **Stage Presence and Confidence** – Performer's comfort on stage. Natural gestures and expressions. Engaging body language and eye contact.

"Get ready for an evening of laughter as contestants bring their best jokes, sharp observations, and unforgettable performances to the stage – all with the spirit of India through my eyes! May the funniest voice win!"