



Crescendo²⁰²⁶
JAIPURIA CULTURAL FEST
MAY 1-2, 2026
**NOTES THAT RISE,
VOICES THAT SHINE.**

**SOLO SINGING VOCAL
(HINDI)**

**TOPIC
PATRIOTIC**



Time allotted



"Voices rise, hearts unite – that is the music of Bharat Vandan."

Event Description

This category is a platform to honour India's spirit through the power of voice. It celebrates patriotic songs of India, bringing alive the values of courage, unity, and pride through



music. Participants will showcase their vocal talent, technique, and emotional depth by performing songs that resonate patriotism.

Calling all budding singers! Here's your chance to pay tribute to the nation by weaving music with meaning. This competition allows participants to captivate audiences through melody, emotion, and performance – celebrating India's heritage and patriotic spirit.



Type of participation	Individual
Maximum number of participants	1 from each category
Type of Entry	Zonal - Video; Finale - Live

General Instructions

- Song Selection – Participants must prepare a patriotic song of India based on the theme Bharat Vandan.
- Music can be live or recorded (auto rhythm permitted).



- Vocals must be the main highlight; background music should remain subtle.
- No echo or reverb – entries violating this rule will be disqualified.
- Use of vulgar, inappropriate, or offensive lyrics is strictly prohibited.
- Language – Only Hindi patriotic songs are allowed in this category.
- Song Choice – Participants may select from the suggested patriotic list provided by the Organising Committee. Schools may propose additional patriotic songs but must seek prior approval from the Organising Committee.



Specific Instructions

Zonal Round- Video/audio to be recorded for the zonal round.

- The background should be either a plain or solid coloured wall or a relevant presentation supporting the performance.
- Video to be recorded in portrait format.
- Edited audio/video submissions will not be considered for evaluation.
- All audio/video entries must be submitted on or before the final submission date. Late submissions will not be considered.



Finale

- One participant per zone, per category will be selected for the finals.
- Music can be live (only 2–3 basic instruments will be provided like harmonium, tabla, or synthesizer) or recorded (auto rhythm/karaoke permitted).
- Vocals must be the main highlight; background music should remain subtle.
- Microphone and stage will be provided for the performance.
- No digital background or props are allowed.



Judgement Criteria

- **Voice Modulation** – Clarity, pitch, tone, and expressive delivery.
- **Pronunciation** – Clear articulation and proper stress on words.
- **Rhythm** – Harmony with the tune, smooth transitions, and no artificial enhancements.
- **Expression and Stage Presence** – Emotional connection, confidence, and engagement.
- **Overall Presentation** – Audio and video clarity, along with performance quality.