

Crescendo²⁰²⁶
JAIPURIA CULTURAL FEST
MAY 1-2, 2026
**WEAVE MAGIC
THROUGH MELODY.**

SOLO SINGING VOCAL
(GHARANA)

TOPIC
INDIAN GHARANAS



Time allotted



"Every Gharana is not just a style of singing, but a living story of India's musical heritage."

Event Description

This event is a celebration of India's classical music traditions, where each Gharana carries its own history, aesthetics, and distinctive flavour. Participants will honour the cultural



legacy of Bharat by presenting classical compositions rooted in Gharanas such as Gwalior, Jaipur, Kirana, Patiala, Lucknow, and others.

This event is an opportunity for budding vocalists to showcase their training, voice modulation, and expression while paying tribute to the timeless traditions that form the foundation of Hindustani classical music. Through their renditions, participants will highlight the beauty and uniqueness of India's musical heritage under the theme.



Type of participation	Individual
Maximum number of participants	1 from each category
Type of Entry	Zonal - Video; Finale - Live

General Instructions

- Song Selection – Participants must prepare a classical composition based on any recognised Gharana of India in keeping with the theme Bharat Vandan.
- Music can be live or recorded (auto rhythm/karaoke permitted).



- Vocals must be the main highlight; background music should remain subtle.
- No echo or reverb – entries violating this rule will be disqualified.
- Use of vulgar, inappropriate, or offensive lyrics is strictly prohibited.
- Language – Only Hindi patriotic songs are allowed in this category.
- Song Choice – Participants may select from the suggested patriotic list provided by the Organising Committee. Schools may propose additional patriotic songs but must seek prior approval from the Organising Committee.



Specific Instructions

Zonal Round- Video/audio to be recorded for the zonal round.

- The background should be either a plain or solid coloured wall or a relevant presentation supporting the performance.
- Video to be recorded in portrait format.
- Edited audio/video submissions will not be considered for evaluation.
- All audio/video entries must be submitted on or before the final submission date. Late submissions will not be considered.



Finale

- One participant per zone, per category will be selected for the finals.
- Music can be live (only 2–3 basic instruments will be provided like harmonium, tabla, or synthesizer) or recorded (auto rhythm/karaoke permitted).
- Vocals must be the main highlight; background music should remain subtle.
- Microphone and stage will be provided for the performance.
- No digital background or props are allowed.



Judgement Criteria

- **Voice Modulation** – Clarity, pitch, tone, and expressive delivery.
- **Pronunciation** – Clear articulation of words/bols, stress on correct syllables.
- **Rhythm and Taal** – Harmony with the chosen composition, accuracy in laya and taal.
- **Expression and Stage Presence** – Emotional connect, confidence, and command of the performance.
- **Overall Presentation** – Balance of technique, authenticity to the Gharana style, and performance quality.