





Time allotted



"One stage, one soul, one Bharat-
express it all through dance."

Event Description

Freestyle dance is a dynamic and expressive form that blends creativity, rhythm, and individuality. Under the theme, this event celebrates the spirit of India by



allowing participants to combine diverse dance styles with music that resonates with the essence of our nation. Unlike folk dance, freestyle offers freedom to experiment with choreography and expression, drawing from Bollywood, contemporary, classical fusions, or any creative form that showcases artistry and innovation.



Type of participation	Individual
Maximum number of participants	1 from each category
Type of Entry	Zonal - Video; Finale - Live

General Instructions

- The performance must align with the theme and convey a strong artistic expression.
- Bollywood songs may be chosen, but they must be appropriate, culturally decent, and avoid any suggestive or offensive elements.



- One student from each category can participate.
- Ensure gender inclusivity - both boys and girls must be given representation.
- As this is a dance round, spoken dialogue and dramatisation are not permitted.
- The selection of song for the dance can be from a movie or an independent album.
- The selected song to be shared for approval via email to the Crescendo Organising Committee by 30th January 2026

- It has to be noted that any background on the LED during live performance will not be allowed.
- All props for the finale have to be arranged by the participating school.
- Participants are encouraged to use props, costumes, and backdrops, as permitted by the school, to enhance the visual appeal.
- If the school qualifies for the finale, the same performance submitted for the zonal round may be presented.



Specific Instructions

Zonal Rounds – Video to be recorded for the zonal round

- The background should be a plain or solid-coloured wall.
- Video to be recorded in portrait format.
- Editing, recording via two cameras set up, background on LED, etc, is allowed ONLY in video entries for the zonal round.
- All entries must be submitted before the deadline; late entries will not be accepted.



Finale (Live Performance)

- The eight zonal winners will perform live at the finale.
- The students can perform the same dance that they have performed in the zonal competition.
- Participants should maintain a professional demeanour throughout the performance.
- Dress code should be formal or according to the competition's theme, ensuring the performer looks presentable on stage.
- Props can be used by the performer and on the stage also.
- Background on LED will not be allowed for live performance.

Song Selection

- Songs can be from Bollywood or independent albums, but they must reflect decency and cultural appropriateness.
- Only one song per participant is allowed. Mash-ups are permitted.
- Songs should not be excessively modified; they must maintain professional quality.
- Songs must align with the spirit of Bharat Vandan.



Judgement Criteria

- **Authenticity** – Performance should reflect the theme Bharat Vandan and the chosen dance form.
- **Representation** – Costume, gestures, and expressions should align with the cultural and creative appeal.
- **Choreography and Execution** – Precision, footwork, transitions, and smooth flow of movements.
- **Rhythm and Synchronization** – Graceful coordination between steps and music.
- **Overall Presentation** – Impact, stage presence, confidence, and visual appeal.