



**JAIPURIA CULTURAL FEST
MAY 1-2, 2026**

**GROOVE TO THE BEATS,
MOVE WITH THE SPIRIT.**

SOLO DANCE - FOLK

**TOPIC
NON-BOLLYWOOD**



Time allotted



"From ghungroos to foot-taps, every beat sings Bharat Vandan."

Event Description

Dance is the language of the soul, and folk dance is the heartbeat of India. Each region of Bharat carries a unique rhythm, costume, and gesture that reflects its traditions, festivals,



and community celebrations. Under the theme Bharat Vandan, this event invites participants to showcase the rich cultural heritage of India through traditional folk dances—whether it's the energetic bhangra of Punjab, the graceful ghoomar of Rajasthan, the lively garba of Gujarat, or the devotional odissi of Odisha.



Type of participation	Individual
Maximum number of participants	1 from each category
Type of Entry	Zonal - Video; Finale - Live

General Instructions

- The performance must align with the theme and highlight the cultural essence of Indian folk.
- Only non-Bollywood folk songs or original traditional recordings may be selected.



- One student from each category can participate.
- Ensure gender inclusivity - both boys and girls must be given representation.
- As this is a dance round, spoken dialogue and dramatisation are not permitted.
- The selection of song for the dance can be from a movie (non Bollywood) or an independent album.
- The selected song to be shared for approval via email to the Crescendo Organising Committee by 30th January 2026



- It has to be noted that any background on the LED during live performance will not be allowed.
- All props for the finale have to be arranged by the participating school.
- Participants are encouraged to use props, costumes, and backdrops, as permitted by the school, to enhance the visual appeal.
- If the school qualifies for the finale, the same performance submitted for the zonal round may be presented.



Specific Instructions

Zonal Rounds – Video to be recorded for the zonal round

- The background should be a plain or solid-coloured wall.
- Video to be recorded in portrait format.
- Editing, recording via two cameras set up, background on LED, etc, is allowed ONLY in video entries for the zonal round.
- All entries must be submitted before the deadline; late entries will not be accepted.



Finale (Live Performance)

- The eight zonal winners will perform live at the finale.
- The students can perform the same dance that they have performed in the zonal competition.
- Participants should maintain a professional demeanour throughout the performance.
- Dress code should be formal or according to the competition's theme, ensuring the performer looks presentable on stage.
- Props can be used by the performer and on the stage also.
- Background on LED will not be allowed for live performance.



Song Selection

- Only authentic folk songs of India are permitted.
- No Bollywood songs or adaptations will be accepted.
- Songs should reflect the cultural spirit of the chosen folk dance form.
- Only one song per participant is allowed. Mash-ups may be used if they are composed of authentic folk tracks.
- Songs should not be excessively modified and must maintain their traditional form.



Judgement Criteria

- **Authenticity** – Faithfulness to the chosen folk tradition and the theme Bharat Vandan.
- **Representation** – Costume, gestures, and expressions should align with the cultural essence of the dance form.
- **Choreography and Execution** – Precision, footwork, transitions, and smooth flow of movements.
- **Rhythm and Synchronization** – Coordination with the beats of the folk music, grace in movements.
- **Overall Presentation** – Visual appeal, confidence, and cultural richness of the performance.