



Crescendo²⁰²⁶

**JAIPURIA CULTURAL FEST
MAY 1-2, 2026**

**DESIGN AND
MAKE HISTORY
TRENDING AGAIN.**

NOSTALGIA ART

**TOPIC
MONUMENTS OF INDIA**



Crescendo²⁰²⁶

JAIPURIA CULTURAL FEST



Time allotted



"Every monument carries the nostalgia of an era long gone."

Event Description

The event is a celebration of history, architecture, and cultural pride. This event invites participants to explore the timeless beauty and significance



of India's monuments—not just as structures of stone, but as living symbols of heritage and identity.

Through colours, lines, and creative expression, participants will reimagine these marvels—whether by capturing their grandeur, symbolising their legacy, or portraying them in innovative ways. From the intricate carvings of temples to the majestic domes of forts and palaces, each artwork should tell a story that reflects both the monument's history and the artist's imagination.



Maximum number of participants	1 from each category
Type of Entry	Scanned JPEG/HD Photograph without filter
Type of participation	Individual

General Instructions

- Participants will be given one sub-theme related to the main theme.
- They have to create an artwork based on that theme.

The logo for 'Crescendo 2026 Jaipuria Cultural Fest' features the word 'Crescendo' in a multi-colored font (pink, blue, green, orange) with '2026' in small black text to the right. Below it, 'JAIPURIA CULTURAL FEST' is written in black. Above the text are icons for a palette, a musical note, a clock, and a smiling face. A circular emblem with a flame-like shape is in the top right corner.

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- Each of the four categories will be given the topics at the allotted time on the competition day.
- Once the topics are received, participants are expected to work on artworks by themselves.
- School headships will ensure that a clear photograph of the artwork, along with a minimum of three process pictures, are mailed to the Organising Committee.
- Participants may use any kind of colours or medium to express their artwork.
- Participants will compete from their respective schools on the designated event date, ensuring a fair and organised process.



Judgement Criteria

- **Interpretation of the Topic** – The artwork must effectively capture and convey the cultural, historical, or symbolic essence of the chosen monument.
- **Selection of Materials** – The choice of medium should be suitable, well-integrated, and enhance the execution of the artwork.



- **Originality** – The piece should demonstrate fresh perspectives and innovative interpretations of the monument.
- **Creativity** – The artwork should reflect imaginative expression, storytelling, and artistic innovation.
- **Overall Presentation** – The final piece should have aesthetic appeal, attention to detail, and a cohesive impact, ensuring a polished and professional look.