

Crescendo²⁰²⁶
JAIPURIA CULTURAL FEST
MAY 1-2 2026

**THINK DEEP, WRITE CLEAR,
EXPRESS STRONG.**

**ESSAY WRITING
(ENGLISH & HINDI)**

**TOPIC
FESTIVALS OF INDIA**



Time allotted



"Essay writing is the voice of thought—where ideas take shape, arguments find strength, and perspectives come alive through words."

Event Description

Essay writing is the craft of expressing ideas in a clear, logical, and impactful manner. It allows one to explore a subject deeply, present arguments, share reflections, and create awareness.



Festivals are the heartbeat of India, bringing alive the colors, traditions, and values that define our nation. From the lights of Diwali to the colors of Holi, from the devotion of Eid and Christmas to the spirit of harvest celebrations like Pongal, Baisakhi, and Onam—our festivals showcase the heart of Bharat.

Whether descriptive, narrative, or persuasive, essay writing sharpens the ability to communicate effectively, making it a powerful medium to share knowledge, opinions, and creativity with the world.



Festivals are not just occasions of celebration, but reminders of our shared values, traditions, and the spirit of togetherness that binds us.

Under the theme Bharat Vandan, students are invited to capture this essence of festivity through their essays. The celebrations of India provide endless inspiration to reflect upon our diversity, creativity, and unity. Through the power of words, students can salute the spirit of Bharat, celebrating its festivals as living symbols of heritage and harmony.



Type of participation	Individual
Maximum number of participants	1 from each category
Type of Entry Video	HD photograph shared in PDF/JPEG only

General Instructions

- Participants must write their essays based on the given theme and topics.
- All submissions must be original. Plagiarised or pre-written work will not be considered.



- **Minimum Word Requirement:**

Maestros	200–300 words
Trendsetters	300–500 words
Legends	500–700 words
Elites	700–1000 words

- Essays must be written in English for the English category and in Hindi for the Hindi category.
- Participants must plan and write their essays on their own after receiving the prompts.
- Using slang or inappropriate language will not be accepted and may be seen as a negative action in the competition.



- The participants must submit a clear photograph or PDF of the essay.
- The topic/question will be shared with schools at the allotted time on the competition day.
- All entries must be handwritten.
- Please note the entries must be emailed to the Organising Committee within the given deadline.



Judgement Criteria

- **Content and Relevance** – Ideas must be well-developed and meaningful.
- **Creativity and Originality** – Unique perspectives, fresh ideas, and original thought processes will be valued. Avoidance of plagiarism is essential.
- **Structure and Organisation** – A well-structured essay with a clear introduction, body, and conclusion. Logical flow of ideas and coherence in presentation.
- **Language and Expression** – Use of appropriate vocabulary, grammar, and sentence structure. Effective articulation of thoughts in an engaging manner.
- **Theme and Word Limit** – Relevance of the essay to the given theme. Adhering to the word limit while maintaining the flow of the essay.