



**JAIPURIA CULTURAL FEST  
MAY 1-2, 2026**

**STEP INTO THE STORIES,  
BRING THEM ALIVE.**

**DRAMA / SKIT**

**TOPIC  
MAJOR EVENTS POST  
INDEPENDENCE**



## Time allotted



"Through Bharat's stories, we celebrate our unity in diversity and honour the spirit of our nation."

## Event Description

Drama and skits have long been powerful mediums of storytelling, allowing performers to entertain, inform, and inspire audiences. The Drama/Skit competition provides



participants with a platform to showcase their creativity, acting skills, and teamwork through compelling performances.

This event encourages students to bring characters and narratives to life, whether through humour, satire, social messages, or cultural reenactments.

For Bharat Vandan 2025, performances must celebrate India's post-independence journey by highlighting major historical, political, cultural, or social events that shaped modern Bharat.



<b>Maximum number of participants</b>	8 (minimum one participant from each category is mandatory)
<b>Type of Entry</b>	Zonal – Video; Finale – Video
<b>Type of participation</b>	Team

## General Instructions

- The performance must align with the given theme Bharat Vandan – Major Events Post-Independence and deliver a compelling artistic message that deeply resonates with the audience.
- Each team must comprise 4 to 8 participants, ensuring a well-coordinated and dynamic presentation.



- Gender inclusivity is mandatory—both boys and girls must be represented in the performance, with at least one participant from each category.
- The chosen topic for the skit must be based on historical, cultural, social, or political events that shaped India after independence.
- The script must be original or creatively adapted, maintaining a unique and engaging narrative. Performances should be thought-provoking, meaningful, and appropriate for all audiences.
- Clarity in speech is essential—dialogues must be loud and clear. Mumbling, inaudible delivery, excessive shouting, or unnecessary pauses will impact the final score.



- Performers must use facial expressions, gestures, and body language effectively to enhance storytelling. Both overacting and underacting can diminish the impact of the performance.
- Stage utilization is key—teams must make the most of the performance area while keeping prop usage minimal due to time constraints.
- **STRICTLY PROHIBITED:**
  - ▶ Plagiarism – Directly copying well-known plays/skits without significant modifications.
  - ▶ Offensive content – Any material that disrespects or targets race, gender, religion, or political views.
  - ▶ Inappropriate language or gestures – The use of vulgar expressions, explicit content, or offensive actions is strictly forbidden.



- Minimal use of props is encouraged due to time constraints. Performers should focus on expressive acting rather than excessive reliance on objects.
- All props must be easily moveable and easy to manage.
- LED background can be used for zonal as well as final entries.
- Dance or song can be used as the skit.



- Prohibited Items:

The following items are strictly forbidden

- ▶ Fire, smoke, explosives, or any flammable materials.
- ▶ Liquids, powders, or anything that may create a mess on stage.
- ▶ Sharp objects or weapons (real or fake) that could pose a safety risk.
- ▶ Cigarettes, tobacco, and similar substances are strictly prohibited.



## Specific Instructions

### Zonal Rounds: Video to be recorded for the zonal round

- Teams must select a relevant topic based on major post-independence events that align with the Bharat Vandan theme.
- Scripts should promote positive values such as teamwork, unity, patriotism, creativity, and social awareness, ensuring an inspiring and meaningful performance.
- Following the general competition guidelines, the script must be reviewed and approved by the Head of the School before submission. A final copy must also be shared with the organising committee within the stipulated deadline.



- A video recording of the zonal entries must be submitted on the designated date as per the competition schedule.
- The winner of the zonal round is eligible to perform the same or different skit for the finale, ensuring continuity and refinement for the final presentation.

## Finale

- A video recording will be shared and will be judged as per the criteria.
- Any team exceeding the allotted video time may receive penalty points.
- A video recording of the finale entries must be submitted on the designated date.



- Digital backgrounds or projections and background music for effect are allowed.
- Rules mentioned in general instructions must be followed strictly.



## Judgement Criteria

- **Acting and Expression:** The performance should effectively convey emotions with clarity, keeping the audience engaged throughout. Dialogue delivery must be clear, with appropriate tone and voice modulation, while natural and expressive facial expressions, gestures, and body language enhance the storytelling.
- **Script and Storytelling:** A compelling performance starts with a well-structured and unique script that captivates the audience. The storyline should align with the



theme Bharat Vandan – Major Events Post-Independence, ensuring clarity, relevance, and meaningful engagement.

- **Stage Presence and Coordination:** Performers should demonstrate enthusiasm and the ability to captivate the audience. Smooth interaction, synchronized delivery among participants, and strategic use of stage space and positioning help enhance visual appeal and overall effectiveness.
- **Direction:** The direction should reflect innovation, with creative execution, seamless transitions, and engaging storytelling techniques that add a unique touch to the performance.



- **Creativity:** Creativity is reflected in the effective use of props, stage space, and well-timed scene transitions, all designed to maintain audience interest and enhance the overall impact of the presentation.