





Time allotted



"India tells its story not only through words, but through every gesture, rhythm, and tale danced on stage."

Event Description

This event is a celebration of India's cultural soul through dance drama. This category combines rhythm, expression, and storytelling to bring alive the epics and folk wisdom of



India – from the wit of Tenali Rama to the morals of the Jataka Tales, from the valour of heroes to the devotion of saints.

The performance should bring alive the epics and timeless stories of India – vibrant, diverse, humorous, and inspiring. Through dance, drama, and music, teams will showcase tales such as the wit of Tenali Rama, the morals of the Jataka Tales, the wisdom of Panchatantra, or the cleverness of Akbar–Birbal, capturing the eternal spirit of Bharat Vandan.



Type of participation	Team
Maximum number of participants	8
Type of Entry	Zonal – Video; Finale- Live

General Instructions

- The performance must align with the theme Bharat Vandan: Epics of India and convey a powerful artistic message that resonates with the audience.
- Each group must consist of 4 to 8 participants.



- Ensure gender inclusivity – both boys and girls must be represented in the performance.
- Spoken dialogue should be minimal; the storytelling should be expressed primarily through dance, gestures, and drama.
- The story/act must be based on Indian epics, folk tales, or cultural narratives (e.g., Tenali Rama, Jataka Tales, Panchatantra, Akbar–Birbal).
- The selected concept must be shared for approval via email to the Crescendo Organising Committee by 30th January 2026.
- Any background on LED during live performance will not be allowed.

The logo for Crescendo 2026 Jaipuria Cultural Fest features a central graphic with icons for a palette, musical notes, a clock, and a smiling face. The word "Crescendo" is written in a colorful, multi-colored font, with "2026" in a smaller font to its right. Below it, "JAIPURIA CULTURAL FEST" is written in a bold, black, sans-serif font.

Crescendo²⁰²⁶

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- All props for the finale must be arranged by the participating school.
- A 100-word write-up explaining the inspiration behind the act and its connection to the theme must be submitted.
- Participants are encouraged to use props, costumes, and backdrops, as permitted by the school, to enhance the visual appeal.
- If the school qualifies for the finale, the same performance submitted for the zonal round may be presented.



Specific Instructions

Zonal Rounds: Video to be recorded for the zonal round.

- The background should be a plain or solid-colored wall or a relevant presentation supporting the dance.
- Video to be recorded in landscape format.
- Editing, recording via two cameras, or background use is allowed ONLY in video entries for the zonal round.
- All video entries must be submitted on or before the final submission date. Late submissions will not be considered.



Finale

- The 8 zonal winners will perform live at the finale.
- The same dance drama may be performed as in the zonal competition.
- Participants should maintain a professional demeanor throughout the performance.
- Dress code should be formal or according to the competition's theme, ensuring the performers look presentable on stage.
- Props can be used by the performers and on stage.

The logo for Crescendo 2026 Jaipuria Cultural Fest features a central white figure with arms raised, surrounded by colorful icons: a palette, musical notes, a clock, and a face. The word "Crescendo" is written in large, multi-colored letters, with "2026" in small text above the "o". Below it, "JAIPURIA CULTURAL FEST" is written in bold black capital letters.

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- Background on LED will not be allowed for live performance.
- Each team will have 2 minutes before the performance to arrange props and a strict 2-minute limit after the performance to clear the stage.
- Any team exceeding the allotted setup/removal time may receive penalty points.
- Props must be stored in the designated area before and after performances. The organisers will not be responsible for any lost or damaged items.



Judgement Criteria

- **Authenticity** – The performance should represent the theme Bharat Vandan and the cultural essence of India's epics or folk traditions.
- **Representation** – Costumes, gestures, and expressions should align with the chosen story (e.g., Tenali Rama, Jataka Tales) and reflect Indian heritage.
- **Choreography and Execution** – Precision in movements, coordination, and smooth storytelling through dance-drama transitions.



- **Rhythm and Synchronisation** – Maintaining correct timing and synchronisation with the music and narrative.
- **Overall Presentation** – The performance should be impactful, visually rich, and effectively convey the story of India through creative dance drama.