





Time allotted



"From the folk rhythms of the soil to the pulse of the heart—India beats within us."

Event Description

Body percussion is the practice of creating music by using different body parts to generate various sounds. Beatboxing, however, involves manipulating and



experimenting with the human voice to produce rhythmic sounds and beats.

This year the participants are invited to celebrate the folk sounds of India. From the earthy beats of dhol and nagara, the rustic echoes of khartal, to the melodic cadences of manjira and the energetic foot-stomping of folk traditions, performers are encouraged to recreate and reinterpret India's rich rhythmic heritage through their voice and body.



Type of participation	Individual
Maximum number of participants	1 from each category
Type of Entry	Zonal - Video; Finale - Live

General Instructions

- Participants are encouraged to get creative with the sounds they produce, drawing inspiration from India's folk traditions. Use your hands, feet, mouth, and breath to replicate rhythms inspired by Indian folk instruments and beats.



- Focus on creating a range of rhythms and beats that represent the folk sounds of India ensuring the performance flows smoothly. Alternate between slow, steady folk-like beats and faster, energetic rhythmic patterns.
- Syncing with Timing: Be mindful of timing when creating sounds, as synchronization is crucial.
- Keep It Original: All sounds should be unique to your body and voice. No pre-recorded sounds or instruments; this should be a performance created entirely from your body and voice.



Specific Instructions

Zonal Rounds – Video to be recorded for the zonal round

- The background should be a plain or solid-coloured wall.
- Video to be recorded in portrait format.
- Participants must ensure that there is no echo or reverb.
- The participant's performance should be highlighted in full screen.
- Edited video submissions will not be considered.
- All video entries must be submitted on or before the final submission date. Late entries will not be considered.



Finale (Live Performance)

- One student per zone, per category will be selected for the finals.
- Four participants from each zone will qualify for the final round.
- Microphone and stage will be provided.
- No musical instrument will be allowed along with the participant.



Judgement Criteria

- **Sound Quality and Clarity** – Clear and distinct sounds, free from distortion.
- **Rhythm and Timing** – Consistent beat with precise delivery.
- **Technical Skill and Complexity** – Use of diverse sounds and layered techniques.
- **Creativity and Originality** – Unique interpretation of Indian folk sounds within the theme.
- **Stage Presence and Confidence** – Engaging with the audience through energy, expression, and body language.